

It was early 2020 when National Museums of Liverpool r journey to move most of their in-person training online, v since the start of this relationship, their workforce of over a variety of skills and knowledge on relevant topics using

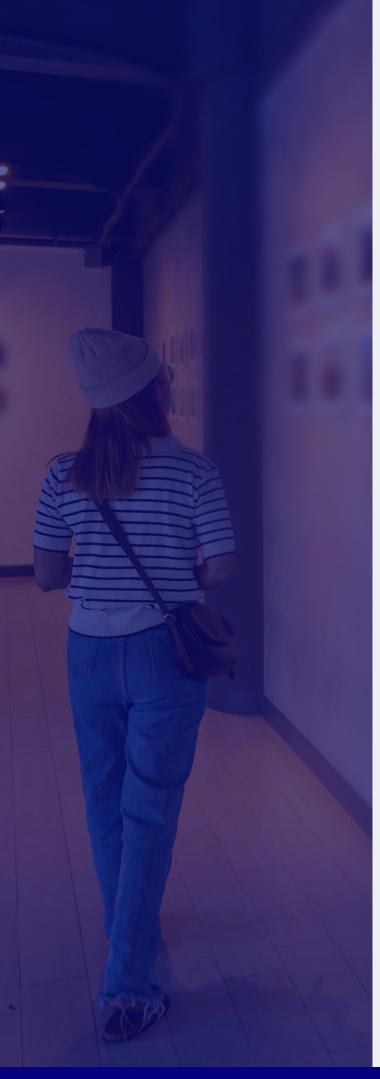
Now looking back, the decision to switch to online learni in the way training is embraced across the seven museur Museums of Liverpool (NML), according to their Director

"A major highlight of this journey with Me Learning has have seen across our organisation. It's now so clean NML employees to understand that courses delivere engaging and responsive experience. This positive searning has led to a rise in team members sharing rourses they should take.

We also find online learning particularly great for co that all learners are getting a consistent approach. Of been so successful that our people are now asking for enthusiasm to keep on building their skills and know their jobs to the best of their ability."

MARK DAVIES, DIRECTOR OF PEOPLE, NATIONAL MUS

∰ www.mele



Now that online learning has been fully embedded throughout National Museums of Liverpool, it is evident that these digital courses using learning technology to help users remember more, at a faster rate works well and has kept employees highly engaged.

Many employees now ask for more training and are very proactive in tracking their continuous professional development. This is a positive shift from how training was perceived previously and is a move which is warmly welcomed by most employees.

The training is accessible 24/7, providing flexibility for employees to complete the training at a time and pace that suits them and their working schedules.

NATIONAL MUSEUMS LIVERPOOL **INCORPORATES:**

- **International Slavery Museum**
- Lady Lever Art Gallery
- Maritime Museum
- **Museum of Liverpool**
- **Sudley House**
- **Walker Art Gallery**
- **World Museum**

Employees are also intentionally encouraged to embrace learning once a month on what is popularly known as Me Learning Mondays. This is commonly known by employees as their protected learning time once a month to further encourage training across the seven museums and galleries incorporated under National Museums of Liverpool. Me Learning Mondays was pivotal during the Covid lockdowns. However, even with a hybrid working model now in place, Me Learning Mondays continue to hold monthly.

THE SOLUTION

More than 650 employees working across the seven museums and galleries in Liverpool City Region have unlimited access to over 60 different courses, many on compliance topics provided by Me Learning. The organisation is also supported by Me Learning to deliver their own in-house training via Me Learning's learning management system (LMS). All online courses can be accessed securely at any time from any computer or device with internet access.

UNDER THE ARRANGEMENT EMPLOYEES:

- Have access to an extensive library of over 60 courses developed by Me Learning and our partners.
- Have access to courses developed by NML and hosted by Me Learning.
- Use Me Learning's own learning management system to track all training undertaken by employees.



Over a 3-year period employees have:



Completed more than 15,042 hours of online learning



Completed 12,992 courses with 641 in progress



Completed an average of 15 courses per learner



Logged into the Me Learning platform at a rate of an average of 17 learners per day.

The most popular courses accessed and completed by learners over time has been SCaN Training, Trans Inclusion Awareness and Fraud Awareness.

With the wide variety of courses available to employees, NML use Me Learning courses as a fundamental piece in their blended learning approach to line management training. Employees are required to complete online learning courses from Me Learning prior to attending a mandatory face-to-face session. This approach has drastically impacted the level of engagement and preparedness during the management training sessions that happen in-person.